

EXPERIENCE

Book Conservator, *Sole Proprietor of Flyleaf Bindery, Reading, Massachusetts* 2000-Present

Clients: university special collections, historical societies, rare book dealers, collectors, and individuals.

Services: examination, treatment, and documentation of rare books, pamphlets, bound manuscripts, albums, and scrapbooks; advise clients on preservation and conservation concerns; conduct assessments and condition surveys; teach binding and conservation workshops; train and supervise interns and technicians; write treatment and cost proposals for grant applications.

Treatments: surface clean; humidify and flatten; wash and de-acidify; guard, hinge, and mend; repair; rebind and re-back paper, cloth, and leather bindings; re sew pamphlets and text blocks; build enclosures.

Associate Paper Conservator, *Oliver Brothers Art Restoration and Conservation, Beverly, MA* 2016-Present

Treat works of art, photographs, and documents on paper. Treatments include surface cleaning, backing and tape removal, washing, de acidification, lining and mending, humidification and flattening, mounting and matting. Duties include lab maintenance.

Historic Conservation Technician II, *New York State Library, Albany, New York* 2005-2007

Supervised the daily operations of the conservation lab, established lab procedures based on AIC guidelines; coordinated conservation and preservation efforts with the Manuscripts and Special Collections department; examined and documented the condition and treatment of rare books and manuscripts; performed a variety of conservation treatments; monitored environmental conditions of storage areas; responded to disasters; trained and supervised technician and interns; lead tours and conducted presentations for staff and public.

Conservation Technician, *Peebles Island Resource Center, Waterford, New York* 2004-2005

Conducted a condition survey for early Dutch manuscripts from the Senate House State Historic site; cleaned, removed pressure sensitive tape and stains using organic solvents, mended, humidified, and flattened a selection of the survey items.

Conservation Technician, *Cornell University Library, Ithaca, New York* 1994-1999

Performed conservation treatments to items in the rare and manuscripts collections; constructed protective enclosures; washed, de-acidified, guarded and re sewed books and pamphlets; mended text pages; rebound and re-backed paper, cloth, and leather bindings; created labels and applied gold tooling to spines; regularly trained students, interns, and coworkers; conducted collection surveys.

EDUCATION

Masters of Fine Arts, Printmaking, *Cornell University* 2000

Bachelors of Fine Arts, Printmaking, *Rhode Island School of Design, Providence, Rhode Island* 1992

RECENT PRESENTATIONS

Reclaiming Pages from the Past, *Daughters of the American Revolution, Albany Chapter, Colonie, NY* 2014

The Fundamentals of Book Conservation, *Schenectady County Historical Society, Schenectady, NY* 2015